

# THE STROBE

FITCHBURG STATE COLLEGE'S NEWSPAPER

Issue 6

September 27, 1995

## New parking lot under construction

by Derek Valcourt  
Editor-in-Chief

Maybe someone important had to walk a mile from their car to their office or maybe the powers that be just got sick of all the complaints, but parking here at FSC is about to get a little better with addition of over 140 spaces to FSC's lots.

The completion of a new parking lot on the corner of Pearl and North streets will add 75 more spots to the pool of spaces available. Officials hope the lot will be completed within the next couple of weeks. Two recreational basketball courts were torn down so that the lots could be installed there. The graffiti covered courts were used constantly by local children.

More parking spots keep getting added as well. Sixteen park-

ing spaces were made available to faculty and staff members behind Herlihy Hall, and more spots were added in a lot behind the McKay building.

The Ross Street lot was repaved and relined adding some thirty spaces.

Efforts to improve the parking crisis don't end there. According to Campus Police Chief Ted Cunningham, the college has bought land further down on North Street where some boarded-up condemned houses currently sit with plans to turn that area into yet another FSC parking lot. Cunningham said he did not know how soon work on that project would begin.

The parking additions do not affect any of the current parking regulations enforce by the campus police.



Work will soon be completed on the new lot located at the corner of Pearl and North streets. photo by Derek Valcourt

## Fitchburg's ABC tops in the nation

FSC press release

It isn't often that FSC gets a chance to compete against mega-universities like Purdue, Clemson, and the University of Florida, much less soundly defeat them.

But that's what happened with Fitchburg State's chapter of the Associated Builders and Contractors (ABC) which won National Student Chapter of the Year honors last spring.

"This is a great accomplishment in the face of competition from some of the best schools in the country," said ABC Massachusetts Chapter President Roy F. Greenwald, who visited the campus to present students with the plaque. "What you've done says a lot about you, your school and the future of our industry. Based on what I've seen, I think we're in pretty good hands."

Last year's Chapter President Kyle Reagan, a recent graduate of the construction technology program, accepted the award and called the group "the measuring stick by which all future student chapters will be compared." Reagan also credited faculty advisor James Andrews, the driving force behind the college's construction technology program and the student chapter.

The selection process was overseen by the Construction Education Foundation, a national committee established to monitor construction education programs. Fitchburg State beat out second and third place finishers University of Florida cont. on page 2

FSC Press release

FSC has been awarded a \$1 million grant from the Department of Education to continue its Upward Bound program, which helps disadvantaged students prepare for college.

The 4-year grant, part of the Higher Education Act of 1996, will provide classroom instruction, tutoring, college preparation and cultural activities annually from sixty secondary school students from Leominster and Fitchburg. Over 550 Upward Bound programs are funded nationally through colleges and universities.

It is the college's third such grant; a four year program for Fitchburg and Leominster High School students was recently completed.

During the regular academic year, students will receive help from teachers, counselors and other professionals both on the Fitchburg State campus as well as their own schools.

The students will live at the college during an intensive six-week summer program.

"Projects such as Upward Bound are a critical component of our mission," said FSC Presi-

dent Michael Riccards. "It is my hope that the college can continue to expand its ties with the people of this region, and in particular to students and teachers in elementary and secondary education. Increased opportunities for Montachusett-area students prepare for college.

The Upward Bound program will be directed by Carol McFarland, who oversaw the previous efforts. High school and college teachers, counselors and special skills experts, along with selected Fitchburg State students, will provide counseling and instruction. Many segments of the college will be active in the program, including Career Services, the library, the Counseling Center, Financial Aid, and the Academic Success Center.

"We've proven that the Upward Bound program can really make a difference in people's lives," said McFarland. "It opens doors of opportunity and offers them a chance to reach their goals."

The high school students selected for the program will receive weekly individual academic tutoring over the course of the school year. They'll also

get career, social and personal counseling. On Saturdays, they'll travel to the college for math and science classes, counseling and group meetings that will focus on careers, education, cultural issues and interpersonal skills.

During the Summer Residential Program, the students will live on campus Monday through Friday. Mornings will be spent in the classroom, where students can earn academic credit. Afternoons will feature cultural, recreational and educational field trips, campus work experiences, volunteer work in the community, help with study skills, English as a second language, and career instruction. Some 25 staff members, including nine teachers and eight teaching assistants will work full time with the students each summer.

A special "bridge program" will address the needs of those high school graduates who will be entering the college in the fall. They'll receive advanced reading and writing assignments and get help with such issues as financial aid, housing and adjusting to college life.

cont. on page 2

IN THIS  
ISSUE



Portrait of a cheerleader

story on page 10



Paula Abdul's Back with a new album

story on page 8

News	1
Features	4
Opinion	6
A & E	8
Sports	12

## "THE MOST EXHILARATING AMERICAN MOVIE SINCE 'PULP FICTION'!"

— Stephen Farber, MOVIELINE

"NICOLE KIDMAN GIVES THE BEST PERFORMANCE OF THE YEAR. She's this year's dead-on lock for an Oscar nomination."

— Rad Lurie, KMPG-TV

"NICOLE KIDMAN DELIVERS A KILLER PERFORMANCE. Van Sant deftly blends film, video interviews and headlines."

— Stephen Saban, DETAILS

"THE BLACKEST, MOST WICKED COMEDY IN AGES. NICOLE KIDMAN IS AS GOOD AS SHE IS BEAUTIFUL— AND THAT'S AS GOOD AS IT GETS."

— Patrick Stoner, PBS FLICKS



"★★★★★.  
OUTSTANDING CINEMATIC ENTERTAINMENT. DON'T MISS IT."

— Paul Wunder, WBAI

"NICOLE KIDMAN IS DEVIOUSLY DELICIOUS. It is her best performance."

— George Pennachio, KFMB-TV

"OUTRAGEOUSLY ENTERTAINING AND PROVOCATIVE... FUNNY, SHOCKING AND WICKEDLY PACED. NICOLE KIDMAN DELIVERS A DELICIOUSLY WITTY AND CAPTIVATING PERFORMANCE."

— Bill Diehl, ABC RADIO NETWORK

## NICOLE KIDMAN TO DIE FOR

All she wanted was a little attention.

COLUMBIA PICTURES Presents

In Association With RANK FILM DISTRIBUTORS A LAURA ZISKIN Production A Film By GUS VAN SANT  
Starring: NICOLE KIDMAN "TO DIE FOR" JOAQUIN PHOENIX and MATT DILLON MUSIC BY DANNY ELFMAN  
EXECUTIVE PRODUCERS JONATHAN TAPLIN and JOSEPH M. CARACCIOLO BASED ON THE BOOK BY JOYCE MAYNARD SCREENPLAY BY BUCK HENRY  
PRODUCED BY LAURA ZISKIN DIRECTED BY GUS VAN SANT SOUNDTRACK BY MATT CARACCIOLO COLUMBIA PICTURES  
DISTRIBUTED THROUGH SONY PICTURES RELEASING

## Next Week . . .

Read about the two, count them two, new parks being added to the campus grounds.



## Fitchburg State offers MBA

FSC Press release

FSC's Business Administration Department, one of the strongest programs in the state system, has gotten stronger with the addition of three new professors and a master's in business administration degree.

The new professors, all of whom hold Ph.D. degrees, will teach both graduate and undergraduate courses.

"Our department long ago established a reputation for excellence with our career emphasis and hands on approach," said business Chairperson James Noonan. "Our faculty are recognized for the field experience they bring to the classroom, and our students gain valuable experiences through learning laboratories and consulting projects."

Disciplines within the undergraduate department include accounting, finance, and management information systems. The MBA offers tracks in management and accounting.

A major curriculum revision resulted in the internationalization of the program. New courses were added and "career focus" course clusters were introduced. Such innovations will insure the college's continued

participation in the nation's premier business accrediting organizations, the American Assembly of the Collegiate School of Business and the Association of Collegiate Business Schools and Programs.

The new faculty members will also provide assistance to the college's Montachusett Economic Center, administered by the Business Department, and will offer the expertise in the college's publication of local economic indicators. The department publishes monthly economic data for the region, including the consumer price index, as part of a joint project with the North Central Massachusetts Chamber of Commerce.

Other projects for the year include a major tax conference in December, a Women in Business career day, and the development of a business curriculum conference for all state colleges.

The three new faculty members include a former assistant professor at Fordham University Lawrence Peter Shao, Central Connecticut State University associate professor of accounting Janette Marie Purcell, and former UMass-Lowell School of Management Science professor Timothy P. Shea.

### ABC cont. from page 1

and Texas A&M based on strength of both the students and the faculty.

The college's construction technology concentration, part of the Industrial Technology Department, prepares students for management jobs in the construction industry. Topics of study include architectural drawings, structures, energy systems, materials and supervision. An advanced computer lab also allows students to perform sophisticated design functions.

### Upward Bound cont. from page 1

"The emphasis is on individualized instruction," explained McFarland. "All of us on the staff will be aware of each student's needs. As part of the latest grant, we'd also like to encourage more parent or guardian involvement."

SWEET INDIA  
RESTAURANT

Hours:  
Monday - Saturday  
Lunch: 11:30 a.m. to 3 p.m.  
Dinner: 5 p.m. to 10:30 p.m.  
Sunday: 5 p.m. to 10 p.m.



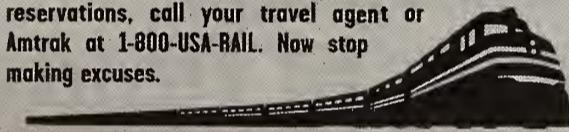
200 Lunenburg St.  
Fitchburg, MA  
(508) 342-2700

Like you  
need  
another  
excuse

**15%**

**OFF AMTRAK FARES  
WHEN YOU GET A  
STUDENT ADVANTAGE CARD.**

Hang out with your old friends. Take your laundry home, and eat some real food. Whatever the reason, when you get a Student Advantage Card, you can get away on Amtrak for 15% less. You won't be crammed into a car with five other people. Or stuck on a bus out in the middle of nowhere. Your discount is good for travel on most Amtrak train service. And with your Student Advantage membership, you'll get discounts at a variety of businesses across the country. From movie tickets to computers. To get your Student Advantage Card call 1-800-96-AMTRAK. And to make reservations, call your travel agent or Amtrak at 1-800-USA-RAIL. Now stop making excuses.



**AMTRAK**

to get  
off  
campus.

You'll need to have your Student Advantage Card and your student I.D. with you when you buy your tickets and on the train.

The Strobe

Y  
O  
U  
R  
A  
D  
H  
E  
R  
E

**Interested in Advertising in  
THE STROBE?  
Call 665-3647 or write to  
THE STROBE  
160 Pearl St.  
box 6705  
Fitchburg, MA 01420**

# FSC infant class: Parent'n'me

by Kathy Lavin  
Features Editor

It's not too often that moms get college credit for taking their babies to class with them. But here at FSC, we allow that kind of thing. Actually, Diana Suskind of the Education department requires moms to bring their babies to her class "Parent'N'Me", a parent/infant guidance class taught during two six-week sessions in the Fall semester.

These classes are attended by parents and participants from primary care agencies to discover just how competent infants are. The program promotes an infant-oriented environment that allows the infant to become an active participant rather than a passive recipient during self-help activities. The training is based on the RIE Philosophy (Resources for Infant Educators) founded by Magda Gerber and Dr. Tom Forrest in 1978. The goal is to establish healthy behavior patterns in a child from

the beginning so the child will be secure and competent.

At the start of each session, the infants are allowed to roam freely, exploring different areas that were constructed for them while the parents and agency participants observed.

Next, there is snack time for the infants. This creates a social situation in which the child is encouraged to make personal decisions like, if they want to eat what is offered, how much to eat, and which cup they want to use. Besides those benefits, it teaches the infant how to sit in a chair other than a high-chair and invites them to pour for themselves.

When snack time is through, the infants are left in the care of two or three people while the rest go with Suskind to see selected videos. In these videos, she points out several things that parents do which they believe help to soothe a child or help the baby learn. What they really do, she revealed, is undermine the child's confidence in him or herself.

self.

One example of this would be when the parent or primary care worker tell the infant "that's ok" whenever the child begins to cry, especially if they have fallen. She believes that if a child is upset, let them express themselves instead of trying to suppress their feelings. A brief question and answer period follows the videos. The parents and primary care workers have a chance to express themselves and remark on the progress of the infants that day.

Suskind encourages FSC students to take the course. Students may get credit for the course and it gives moms time to be with their infants on Tuesday mornings from 9am - 10:20pm. The first session is from Sept 14 - Oct 24, and the second is from Nov 2 - Dec 12 at the McKay Campus School. Anyone interested in the class can call 508-665-3371 or contact Mary Suto at 508-537-9595.



Two Parent'N'Me participants exchange friendly glances at a recent class.

# Whole lot of fundraising going on

by Kimberly Lajoie  
Contributing writer

With a new job, new goals, a new wife, and even a new state to call home, everything is pretty new for Todd Redding, FSC's new Director of Development.

Redding, 25, will now be in charge of all campus fundraising for the college community. Addressing corporations, friends, alumni, faculty and staff, this money will go into a general pool to support scholarships, financial aid and other areas of need.

In preparing for the future of FSC, Redding has two specific goals for the college. First, he plans to raise a half million dollars in this year alone and, in the process, "significantly increase the perception and professionalism of development at FSC."

His second goal as Director of Development is "to educate the campus as to what development really is" by creating a professional and personal relationships between the development staff and the donor. This, he hopes, will quash any automatic association with the words "Hi, I'm from FSC's development office"

and "give me all your money." Redding and his staff will be able to inform their donors as to where their pledges go, and how they benefit the college community.

Redding said that the future of the development staff will be to approach people from a customer service point of view. In the past, Redding says people believed their money could not go into their own interest group at the college. "I want them to know that their money can go anywhere on campus," he said. Redding also is looking into making Visa and MasterCard an option for pledge payments in the future.

"I have the most fantastic team working for me," he said. "That includes Lee Robertson, who became the Assistant Director of development as of September, 1995, Diane Sweeney, and Linhelle Charles."

Aside from his work at FSC, Todd Redding is a playwright. Presently, he is working on a manuscript based on the life of Arch Duke Ferdinand. He has lived in 19 cities, including Xalapa, Mexico where he studied abroad. During his travels,



New director of Development, Todd Redding

he earned his Bachelor of Arts degree in English and History from Rockhurst College in Kansas City, Missouri.

In May of 1994, Indiana State University recruited Todd to come into their major gifts

program. During his stay at ISU, he met his wife Shannon and they married in May of 1995. Although he and his wife now live in Shrewsbury, MA, they hope to move to Fitchburg soon.

photo by Derek Valcourt

Redding's ultimate goal is to enter the presidency of a small private college. In the meantime though, you will find him working on his MBA and his Masters in English.

# Adding to the Campus Center Team

by Richard Rodicks  
Contributing writer

Wondering who that new face is in the Campus Center office belongs to? Lisa Dubose is new Assistant Director of Student Activities here at FSC.

The Campus Center located in the Hammond Building. It includes the library, the pub, the game room, student organization offices, the commuter cafe and the shuttle van to the mall and movie theater. Lisa Dubose, who recently arrived from Dallas, Texas with over seven years of student activity experience, says that the Campus Center is suffering from "an identity problem."

To remedy this situation, Dubose says she is planning "something big." The Campus Center celebrates its 20th anniversary this year, and Dubose's office hopes to enlighten students to its many features with a week-long celebration. The celebration will include discounts in the game room, including free video games, special events in the pub and attractions in the Campus Center Lounge.



Lisa Dubose

photo by Derek Valcourt

The Center is not only a place for recreation, but also provides on-campus jobs. This valuable service, which Dubose oversees, gives many students a chance to work where they study. The Center also acts as a way for students to find out about campus activities. New this year, strategically located video monitors

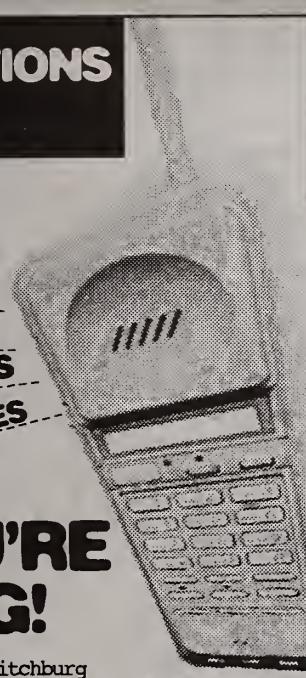
will display a continuous stream of information on activities at and near the college.

Dubose encourages students to come to her office, located in the Campus Center Lounge, if they wish to reserve any of the Center's rooms, or if they are seeking on-campus employment.

## TELECOMMUNICATIONS AGENTS

**IMMEDIATE OPPORTUNITIES**  
**FULL OR PART TIME**  
**NIGHT & DAY SHIFTS**  
**VARIABLE START TIMES**

**NOW YOU'RE TALKING!**



NYNEX has numerous openings at its Fitchburg Customer Service Center for organized, detail oriented individuals with solid customer contact skills.

The selected candidates will handle information requests/inquiries as well as database retrieval.

Hours are flexible - we have everything from full time (40 hrs) to variable part-time assignments available. Start times are flexible with an all night shift from 10:30pm to 7am.

These are ideal positions for college students, recent high school graduates interested in gaining valuable experience, retirees, and anyone interested in taking on a second job. Call us anytime - 7 days a week, 24 hours a day at:

**1-800-625-5700**

Pick up the phone now - we're waiting to hear from you.

**NYNEX**

Equal Opportunity Employer

## Police Log

### Police Log for September 10-16

#### Sunday September 10, 1995

**MEDICAL/RESCUE CALL** - Resident of Aubuchon Hall transported to Burbank ER via cruiser.

**ARREST** - One male subject in the North St #3 Lot for possession of a controlled substance. Criminal charges pending.

**DISPERSAL** - Local man from the library for disturbing students.

**VANDALISM** - Graffiti on freshly painted walls in the North St #1 Lot.

#### Monday September 11, 1995

**REQUEST FOR POLICE** - Suspicious activity at Russell Towers. Checked area and spoke with students and Resident Life Staff.

**PARKING COMPLAINT** - Calls from staff members regarding a car taking up more than one space. Car ticketed.

**COURT INFO** - FSC Court Officer at Fitchburg District Court for four cases.

#### Tuesday September 12, 1995

**MEDICAL/RESCUE CALL** - Male having seizure in the Hammond bldg. Refused medical treatment.

**HARASSMENT** - Female reporting male harassing her. Investigation continuing.

**LARCENY** - Of personal property from Conlon LA.

**SUMMONS SERVED** - To three students to appear in Fitchburg District Court.

#### Wednesday September 13, 1995

**LARCENY** - Of personal property from student in Russell Towers.

**DISPERSAL** - Local youths from behind the Conlon F.A. building.

#### Thursday September 14, 1995

**FIRE ALARM** - Burnt popcorn in Russell Towers.

**NOISE COMPLAINT** - Yelling and banging coming from Russell Towers.

**FIRE ALARM** - Brush fire near Thompson Hall.

**ALCOHOL VIOLATION** - J-Board complaints filed against four students for being minors in possession of alcohol.

**REQUEST FOR POLICE** - Local youths fighting in North St. #1 Lot. Gone upon our arrival.

**ARREST** - One male subject on a Default Warrant out of Natick District Court.

#### Friday September 15, 1995

**DISTURBANCE** - Resident student of Russell Towers harassing staff was dispersed.

**ASSAULT & BATTERY** - Off-Campus incident reported. Investigation continuing.

**FIRE ALARM** - Trash barrel fire in Russell Towers.

**REQUEST FOR POLICE** - Intoxicated male outside Russell Towers having problems standing.

**PROTECTIVE CUSTODY** - One male subject.

**HARASSMENT** - Of FSC employees by student reported. Under investigation.

#### Saturday September 16, 1995

**DISTURBANCE** - Fight reported at the corner of North and Pearl Streets. Gone upon our arrival.

**FIRE ALARM** - Discharged fire extinguisher in Russell Towers caused alarm.

**MEDICAL/RESCUE CALL** - Female with dislocated shoulder at Elliot Field transported to her own hospital by parent.

**DISTURBANCE** - Report of male laying in the middle of Authority Drive refusing to move.

**ARREST** - One male subject for Disorderly Conduct.

## STROBE STAFF

DEREK VALCOURT, Editor-in-Chief  
SHAWN REGAN, Managing Editor

## EDITORIAL STAFF

ANNA ALLEN, News Editor  
KATHY LAVINE, Features Editor  
RON TAUPIER, Opinion Editor  
KEVIN ROBERTSON, A & E Editor  
NORMAN MILLER, Sports Editor  
HEATHER WORKMAN, Photo Editor  
DELILAH LARIMORE, Associate Editor  
JOEL HURLEY, Copy Editor  
SONJA RANDALL, Copy Editor

*The Strobe* considers for publication letters to the editor on any topic of interest to the Fitchburg State College community. All submissions run at the discretion of the Editor-in-Chief and are subject to editing for style and length. All articles must be typed or legibly hand-written and include a name and phone number in case of questions. All letters in response to a Strobe article must be submitted within two days after the article is published.

Announcements should be short, including dates, places, times and a contact person.

*The Strobe* is the student newspaper of Fitchburg State College. The reprinting of any material herein is prohibited without the express written consent of the Editor-in-Chief. All material submitted to *The Strobe* becomes the property of *The Strobe*.

## PRODUCTION STAFF

MARK ROCHELEAU, Production Assistant  
SCOTT GOMES, Production Manager  
BRIAN LAMY, Production Assistant

## OFFICE STAFF

RICARDO MELO, Advertising Manager  
DAVID MINCHENBERG, Business Manager  
DR. THOMAS MURRAY, Faculty Advisor

## Let's wait awhile

by Kimberly White  
Contributing writer

As a freshman female new on campus, I admit that I was a little nervous about writing an article about sex. From my standpoint and through sexual experiences of my own, I have come to the conclusion that sex is like a fine wine—the longer you wait the sweeter that it will be.

In this day and age of diseases of all kinds, sex has become scary. Still enjoyable, but scary.

I will admit that I am not Mother Theresa, but getting to really know someone and spending time with them before committing yourself to having sex is important. Having a monogamous relationship is exciting and fulfilling. You girls don't have to wonder if he is going to call the next day. You know he'll call the next day, after all, he is your

man and not just a one night stand.

I had the opportunity to talk to some students and get their views on having sexual relationships. When asked at what point in a relationship is appropriate for sex, a group of male freshmen had differing views. Most responded that one to two months would be cool with them. One male sophomore thought that three months would be about right. One sweet freshman said it depended on how well you got to know the girl first.

Only one man, much to my surprise, said "the sooner the better!" The women students that I interviewed had some different thoughts. One girl said that when she was emotionally ready, only then would she have sex with a man. A friend of mine commented that it was alright to have sex provided the couple

was mature enough to handle it. Only one woman, who is a sophomore, put it in a time frame and said, "Two months would be okay."

I have to admit that I am glad to see that my peers are taking the subject of sex a bit more maturely and responsibly than people have in the past.

In my opinion, I feel strongly that people must remember that they are not only tampering with peoples emotions, but also their minds. I hope I impart on my readers the importance of personal choice and good judgement. Having sex is okay, but there is nothing like making love to the one you love

FOR MORE INFORMATION ON THE HIV VIRUS OR AFFORDABLE CONTRACEPTIVES AND PREGNANCY TESTS PLEASE CALL PRO HEALTH IN FITCHBURG AT 345-6272.

## Burgers of disbelief

by Delilah Larimore  
Associate Editor

Have you ever noticed how good the food looks on television? But if you go to the local fast food restaurant down on the corner and order a burger and fries, "T.V. food" is hardly what you will get. As a matter of fact, most of the time I can't even identify what I am eating. If you have ever gone to the local McDonalds, Burger King or Taco Bell you know what I am talking about.

The reason why most people go out to fast food places is because they are in a hurry and don't have the time to go home and make a hot meal. So the hungry expect to travel down to

the trendy cafes located on John Fitch Highway (Yeah right) to get decent chow. Only that's not what they get. I am sick and tired of getting hard, crusty hamburgers and pigslop tacos!

Did you know that most hamburgers have lettuce on them? Yes, that's what that green stuff is. I think that McDonalds, Burger King and the other "mystery meat" delicatessens need to seriously renovate their menus. More importantly, I feel that a food critic or the Board of Health should pay them a visit as well.

Just last week I bought my boyfriend a Bigmac and requested no onions, pickles or lettuce. Expecting a hot sandwich, he unwrapped it and found a squashed, mashed piece of

\*\$#!@\*. Deciding to play detective, I dissected the specimen to identify what he was eating. I uncovered some startling species. I discovered a sandwich that had the onions peeled off as well as the ruminants of pickle juice. No hot food, just cold "meat". Not to mention the cold fries to accompany the feast.

Needless to say, the fast-food scene cannot maintain the pace of today's Generation X'er. Most of my previous experiences have had the same outcome and I am sick of it. On a lighter, more lean note: if you want a good lunch either make it yourself or take your business to Subway.

## Commuter uncovers FSC's parking advantage

by Gabriele Baty  
Contributing writer

tion. "Grin and bare it" seems to be the motto.

The fact that the parking stickers are free this year (public safety's marketing ingenuity) is a small condolence; but there is a twist to this editorial regarding the schools parking dilemma. Food for thought, if you will, to ease the tension and general ill-feelings.

I have done some research regarding the parking situation for day/commuter students at other state and private colleges.

Keep in mind that there are no privileges attached, only frustrations. Fitchburg State students pay five dollars per year which is pleasing in comparison to the thirty dollar a year rate for Bridgewater State patrons.

If this bit of news is not consoling enough, read on... How does a \$115 fee per student appeal to your wallet? Northeastern University students pay just that! Now, a tid-bit of information for the truly disheartened commuter: Think about paying \$212 per semester (roughly the equivalent of a 12-pack of Miller Lite a week) to feel and endure the very same frustration of the F.S.C. commuter population. Well, Boston University students do just that.

If none of the above facts have managed to console you, then you will have to find another way to make searching for a parking spot more pleasurable.



# AFFIRMATIVE ACTION

## Lightning on the Left

by Maxime Polynice  
Staff writer

What are the students without work study jobs supposed to do? Although the campus listing of jobs appears attractive to many aspiring candidates, its deceptive manner is quite obvious.

In one view of a particular department head, "a number of students have been applying for trust-fund jobs since July...". Therefore the posting of these jobs, in my opinion, is a joke. Students know the jobs are already filled. Inquiring minds may ask themselves "is there favoritism, racism or power play in the hiring practices of the departments on this Equal Opportunity Employment campus?". The question is mysterious and unanswerable.

Searching off campus for employment is a burden when work will inevitably interfere with class work. The college ought to provide more jobs for all students or for the great majority of employment seekers. If this cannot be realized then more efforts have to be employed in order to surface opportunities. This is currently a difficult task. Throw in being a minority, and this creates more difficulty.

It would be foolish to say that FSC partakes in discriminatory practices. Nevertheless, a quick glance at the positions held on campus justifies the need to hire more minorities. The few positions occupied by minorities do not represent the average population of these groups on campus. What are the qualifications employers are seeking? Is it the skin, eye or hair color of the applicant? A college is a preparatory center for the mastering of many disciplines. Sentiments of bigotry, racism, or discrimination must be abolished so as to achieve a more harmonious atmosphere for academics.

If this notion is not dealt with, then the implementation of Affirmative Action remains the only realistic remedy to racism in employment. A few minorities have been successful, but this does not signify that the struggle for a better society is over. Employers must uncover their concealed feelings towards minority applicants so as not to overlook their knowledge, skills and ability. The current struggle to eliminate Affirmative Action is premature at this time.

Fitchburg State College, among other academic institutions, has a duty to continue sup-

porting the policy of Affirmative Action. It is the logical way to fight racism and discrimination found in today's work environment. Disadvantaged students deserve much more attention from the states educational system.

People are being overlooked for jobs because they are of different ethnic backgrounds, color or gender. To ignore their plea is unjust. Education is a life-long investment that should be available to everyone.

The administrators responsible for placing students in jobs on campus must see underneath the skin of the applicant. What must be scrutinized are such characteristics as tact, perspicacity, intelligence, skills, and personality.

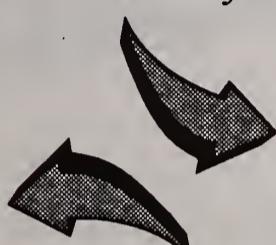
A vast amount of racial incidents have been surfaced within our society as of late. Among them, the Rodney King incident which sparked the infamous LA riots. The riots are a clear depiction of how prevalent racism still is. The minority students on campus can relate to such acts of discrimination through their relationships, staff, the faculty and their fellow students. Yet few dare to vent their frustrations.

Higher education has a duty to prepare its future generation for an amelioration of present conditions of minorities today. They can begin this preparation by maintaining a pro-affirmative action stance. Also, an example should be made within the college to help prepare non-minority students to interact with a diverse work environment. Scientific statistics bring to light the fact that the future American society will be composed of a greater number of minorities than non-minorities.

Since this year has been dubbed "The Year of the Student", it must be forced to be the year of every student, with disregard for race, color or gender. As we near the 21st century, we must renounce their prejudice to deal with a futuristic society. One in which racism and other detrimental sentiments will be abolished. To remain reluctant to this ideology is contrary to the intentions of the great minds of this institution. To be bias, undermines the general welfare of this state and country.

Lets hope that with vigilant scrutiny, the educators at FSC will be sensitive and democratic in the behavior regarding hiring practices of students from minority backgrounds. Support Affirmative Action!!

*'...do some 'educated' individuals stand a better chance than you due to their race, ethnic background, sex, physical condition or battle history?'*



*"is there favoritism, racism or power play in the hiring practices of the departments on this Equal Opportunity Employment campus?"*



*United States is already on pace to become a culturally diverse global neighborhood there is no need to give preferential treatment to certain individuals.*



*Higher education has a duty to prepare its future generation for an amelioration of present conditions of minorities today.*

## Thunder on the Right

by Ron Taupier  
Opinion Editor

but I find myself trapped in a world of intense competition. It is becoming far too difficult to get accepted to your "dream" school or to land the job you are applying for.

The latter competition stems from legislation aimed at enhancing the opportunities for minorities and women. Historically, women and minorities have been deprived of advancement in the labor force, but should society and the government reward them by giving them better chances of climbing the corporate ladder? This is evident in what some firms refer to as quota systems that require a company to employ more women and minorities.

With this degree, you are now qualified (remember that word) to attain that job that will pay your bills, and leisure expenses. You have joined that elite crowd of "the educated". But do some "educated" individuals stand a better chance than you due to their race, ethnic background, sex, physical condition or battle history? In today's society, without a doubt!

Allow me to give a brief explanation of what Civil Rights activists call Affirmative Action. Generally, it is a request that employers and labor unions take an active stance to improve the job and advancement opportunities for people who have been deprived of such opportunities. This entire premise is unjust and I have great difficulty seeing any positive generated from it.

I was under the assumption that the sole purpose of getting an education is to gain the necessary knowledge and skills needed to survive in the job market. Fitchburg State College, for example, creates an environment conducive to learning and offers several jobs through career services and work study to help students build a solid foundation of work experiences.

I sure as hell didn't sweat through some difficult courses only to be overlooked during my job search because a company was seeking more women or minorities to fill its payroll. As harsh as it may sound, I do not agree with lowering the established guidelines to help make a work environment more diverse. I am a strong advocate of the dismantling of Affirmative Action and preferential treatment programs. I am not seeking to provide any solutions to the problems stemming from Affirmative Action legislation,

Indeed, society has been striving for equality among individuals for years. The work environment within the next five years will undoubtedly be reaching for complete "fairness" in employment. To be fair and just to all individuals means employers must see beneath the color of your skin, your ethnic background or sex. Because this the United States is already on pace to become a culturally diverse global neighborhood there is no need to give preferential treatment to certain individuals. In the future, we will see the abolition of the word minority as we become even more of a global "melting pot".

Society does not owe any individual any special rights due to their skin color, sex, or ethnic background. A person's opportunity to succeed should be based solely on knowledge, skills, ability, work experience and level of education. Everyone has the right to education. If we can put men in space we sure as hell can put children in schools. The current struggle of dismantling Affirmative Action could not come at a better time for society. I send my accolades to California University in setting the pace.

I have not intended to claim that minorities or women are using Affirmative Action theories as a crutch to help them through the job market; I am simply stating that there is no need for such programs because the world is becoming incredibly diverse. More important characteristics and qualifications should be taken into account when it comes time for acceptance in the corporate arena. Support the absence of Affirmative Action programs!!

## "Crazy cool" for Paula's new album

by Derek Valcourt  
Editor-in-Chief

Paula Abdul  
"Head Over Heels"  
\*\*\*\*\*

What's that sound? It's the promise of a new album coming through from Pop superstar Paula Abdul who returns to the top of the charts with some fresh new sounds on her latest album "Head Over Heels".

The last couple years haven't been easy for Abdul personally or professionally. She has faced some tough artistic scrutiny and personal hardships including bouts with Bulimia and a break-up with her husband actor Emilio Estevez.

Like any true American hero, Abdul turned those bad times into a learning experience and pushed on to create her next masterpiece.

"Going into my third album, I wanted to experiment with different producers and flavors," said Abdul. "I've experienced some spiritual growth that has allowed me to really get back to what I enjoy doing best. And that's being totally connected to

the creative source as a recording artist and a dancer."

The first release off the album, "My Love Is For Real," blends industrial funk with a Middle Eastern flavor by utilizing the vocal prowess of Israeli singer Ofra Haza. With director Michael Hausman and a cast of dancers, Paula traveled to exotic Morocco to shoot this bewitching video which, in true Paula fashion, she choreographed herself.

"Crazy Cool", the album's second release currently getting a lot of air time, is the same sultry hip-hop jam that propelled Paula to stardom to begin with. The video for this song has even raised a little controversy with big-time Paula supporter-MTV. It seems the original version of the video was just a little too "Crazy Cool" for the video channel. It made her cut some footage in which she was dancing too erotically with a cane and a pole. Still the video is as flashy as ever, showing off Paula's sexy new physique and her incredible dancing talent.

"Ain't Never Gonna Give You Up" takes a little old school R&B into the 90s. "Love Don't



Paula Abdul

Come Easy" has the sauciness of a dance song out of the movie "Strictly Ballroom."

By far two of the best dance jams on the album are "Sexy Thoughts" and "Get Your Groove On." Both bring Latino rhythms to the album, a trend hitting pop dance hard lately. The most creative piece on the album, "Ho-Down", incorpo-

rates sentiments of Cab Calloway Jazz, an old cowboy movie theme song and the kind hip-hop music that makes you wish you had Paula's dancing talent.

However, Paula Abdul isn't immune to the repeats of mainstream pop. The fifth track "If I Were Your Girl" has a theme that's already been explored by

other pop megastars including TLC's "If I Were Your Girlfriend" and Janet Jackson's "If." Same words, different beat.

All in all, the album has a more mature feel and replaces Abdul into Billboard's Hot 100. "Head Over Heels" is a worthy accomplishment for Abdul who is forever our girl.

### Waiting for next season...

### Season premiers and cliffhangers

Delilah Larimore  
Associate Editor

September signifies lots of changes, the end of summer and the beginning of fall, with that comes school. For those of you who watch the same shows faithfully, fall brings season premiers. The worst part of summer is the end of my favorite shows. Cliffhangers, I hate them because I have to wait almost four months to find out what happened. Well, for those of you who were unfortunate enough to miss your shows, here are a few recaps.

The highly anticipated *Melrose Place* season premier was last week. This week there were two shows, the usual Monday night and a special Wednesday 100th episode. Too bad if you missed it. Last season's finale left the lives of the *Melrose* cast hanging, literally.

Kimberly (Marcia Cross) blew up California's most famous address. One woman was killed and Allison (Courtney Thorne-Smith) was temporally blinded. Remember when Jake (Grant Show) and his brother plunged off a building, maybe three or four stories? Well, Jake walked away from it without nearly any scratches and his brother died. Matt (Doug Savant) was arrested for the murder of his boyfriend's wife. Finally, Kimberly was locked up in a nut house. What excitement. Don't miss *Melrose place* Monday's at 8pm on FOX.

For those few people who are die hard *Seaquest* fans, the premier was a huge disappointment. In the cliffhanger, the *Seaquest* was carried off to a planet far, far away and was nearly destroyed. They left us hanging wondering what happened to her crew.

I want to know what happened to the writers? The premier was horrible. What a cop out. Instead of continuing where the finale left off like most normal shows, it jumped ten years into the future, totally avoiding what happened. Eventually, in a round about way they told us what happened.

As for the crew, they just appeared on Earth having no idea how they got there or where they had been for ten years. The *Seaquest* itself just appeared in a cornfield in some midwestern town. Now don't get me wrong, I like watching *Seaquest*, but it was much better last season. So if you're brave take the time to spend a Wednesday evening under the sea with the *Seaquest* and her new captain.

For *Academy Award* winning *ER*, this season will introduce two new people and will bring one back.

As Carter (Noah Wyle) returns from summer vacation late and ill prepared for his surgical sub-internship, Benton (Erik La Salle) is suppose to fall in love. If you missed the premier then don't fret there will be many more exciting episodes to come.

*Friday nights* Sci-Fi hit *X-Files* will show its big premier on Friday night. (It will have been last week at the time of this publication.) The nail biting cliffhanger left us wondering if Mulder (David Duchovny) would live or die, especially after Scully (Gillian Anderson) shot him. *Fridays* episode will be filled with adventure, death and maybe even the truth if it's out there. Don't miss *X-Files*, Fridays at 9pm on FOX.

### Wong Foo not a drag

by Gina Procopio  
Strobe writer

To Wong Foo, Thanks for everything, Julie Newmar

\*\*\* 1/2

Still in Theaters

The title of this movie, sounds weird and it is, but just wait because it gets "weird". This movie takes manly, leading role actors, Patrick Swayze and Wesley Snipes in particular, and dresses them in drag. There was also John Leguizamo as a leading "man" a fairly new talent in his can can dancer outfit.

There were several other big name acting talents including Ru Paul and Robin Williams who were flamboyant, but still masculine. However, with all these drag queens and their drag queen beauty pageants, it is hard to say what this movie is really about.

The main point seems to be about making Chi Chi, played by Leguizamo, into a true drag queen instead of just a boy in a dress, but there were also other points to the movie.

The scene is set during a drag queen contest. The two winners, Swayze and Snipes are off to California to be in the national drag queen pageant when they come across a sobbing Chi Chi. Swayze vows to help him become a real drag queen and his companion, Snipes, take him to California with them.

On the way they come across a bigoted police man that thinks they are women and tries to "cop" a feel on Swayze (get it!). Veda slugs him and the high heeled trio think that he is dead. From here it turns into a "Thelma and Louise" sort of thing.

The queens find a dusty old town to stay in for a while since their car is broken down and from here the plot thickens. It moves from the quest of Chi Chi to be a true drag queen to brightening up the lives of the pathetic towns people.

This includes helping a girl get her first love, helping a battered wife and generally breathing life into a forgotten town. Eventually, the sheriff shows up, but the townspeople hide the queens until he goes away. The queens eventually make it to California and Chi Chi wins the show.

I have to say I had no idea what to expect when I saw the title and heard it was about cross dressers. The movie actually is about having self value and worth, accepting self worth and how silly homophobia is. It really has little to do with makeup and hair spray.

I thought the movie was silly, strange and funny. An odd way to get across a good point. A definite rental for a good laugh, but a bit under the grade for the theater.

# Sequels, sequels, everywhere



by Keith Fredericks  
Strobe writer

This is a sequel to last year's article on sequels (unintentionally ironic of course). Last winter films such as "Under Siege 2", "Die Hard 3", and "Batman Forever" were revealed to the public. Sequels are never as good as the originals, but by pure principle people go to see them anyway. This year the sequels aren't as promising as they were last year, but the following list of movies may be more amusing than intriguing.

Jim Carrey is the most well known funny man in America, also making him the most expensive. "The Mask 2" is a likely sequel in this funny man's future; one hopes the dog swallows his pride and signs for the movie as well.

This fall "nothing will prepare you for what is coming!" No, not "Mortal Kombat" but "Ace Ventura 2: When Nature Calls" will hit theaters on November 10th. Alrighty then!

The contract has been signed, the story is being developed, and the tights are just back from the cleaners (but will they have the nipples?). "Batman 4" is under development. Although Jim

Carrey probably won't return for this flick, Val Kilmer and Chris O'Donnell will happily star in the upcoming movie.

They are making a sequel to the hit "Grumpy Old Men," creatively called "Grumpier Old Men." Hey, the actors have a few years left. I think everyone should keep their clothes on in this one.

Sandra Bullock has been signed for "Speed 2," but nobody knows if Keanu Reeves will be in this sequel. Then again nobody knows his sexual preference either. Only time will tell, about both things!

"Stupid is as stupid does!" That sums up the great idea of making "Forrest Gump 2." Tom Hanks has never participated in a sequel, and when offered the starring role in "Gump and Company" he replied "No and that's all I got to say about it."

"Father of the Bride" was a pretty good movie. Steve Martin obviously felt that it was too much of a cliffhanger, thus "Father of the Bride 2." If there's a divorce in this story, this could be a trilogy.

Rumors still exist that there will be another "Indiana Jones." Harrison Ford is fifty-something so "Indiana Jones goes to a Nursing Home" seems like a probable

title. Oh yeah, don't look for Ford in the new Star Wars film. There is no way they can put enough makeup on him to look like a teenage Han Solo.

Speaking of Star Wars, most people are well aware that the "Clone Wars," the prequels to the first three movies, are in production. Not everyone knows, however, that the original series has been re-released, with new footage, special FX, interviews, etc. "Star Wars Special Edition" will come out in theaters in 1997.

"The Return of Pretty woman" sounds like a joke, or maybe a title for a horror movie. No, it's the movie that Julia Roberts turned down recently.

Speaking of horror sequels, the conclusion to the "Hallow-

een" series is coming soon. On September 29th, "Halloween 6: The Curse of Michael Myers" will relieve many dedicated fans and sicken everyone else.

Leslie Nielsen will be in two more slapstick comedies. One will be called "Spy Hard" and the other "Dracula: Dead and Loving It," directed by Mel Brooks. Hey Mel, whatever happened to "Spaceballs 3: the search for part 2."

There will be an all new "Bond" movie coming to theaters, starring Pierce Brosnan. "The Golden Eye" will be aimed at the "Generation X" crowd. Maybe the soundtrack will feature Green Day.

"Darkman 3" will be coming to theaters next year. Didn't

know there was a "Darkman 2?" Yeah.

This next movie is unexpected. "Police Academy 7" just doesn't sound like it will win any Oscars. The series is worn out and cheesy and that's exactly why I'm going to see it.

"Lost World" will be hitting bookstores September 20th. Why should you care? Well, it is the working title for "Jurassic Park 2." Steven Spielberg and Michael Crichton are two great names that sound great together. You can bet it will sound even better in the theaters.

That raps it up for this edition. Remember that life is nothing like a box of chocolates, and may the Schwartz be with you.



## Fugazi dishes out "Red Medicine"

by Kevin Robertson  
A&E Editor

Fugazi: Red Medicine  
Dischord Records  
\*\*\*\*

Ian Mackaye and Fugazi have unknowingly raised their name to a status among greatness since their inception. "Red Medicine," their latest album, is one more reason they have been an independent artists choice for all this time.

Utilizing the Fugazi record label, Dischord, the boys of Washington DC progressed from an odd sounding punk band to an controlled quartet, using feedback and dissonant chords to build tension and power.

Fugazi, Mackaye and Guy Picciotto switching off on guitar and singing chores and the rhythm section of Brendan Canty and Joe Lally, have been playing towards this sort of musical sensibility since the demise of Minor Threat, Mackaye's first band.

The album begins with an oddly strummed chord progression ala Hendrix that winds its way into the first song, "do you like me," an oddly timed song that highlights the rhythm section.

"bed for the scraping" is a Mackaye sung tune that almost sounds like a rap. Fugazi tends to have lyrics that repeat a lot, mostly to pound their point into people's heads.

Fugazi's sound reminds the listener of a less funny Primus or Frank Zappa. The musical talent is there in songs such as

"latest disgrace," "forensic scene" and "by you." These are all good indications of the breadth of their musical experimentation.

The highlights of the album are "birthday pony," a quirky little mackaye ditty and "target," a Picciotto song that highlights Mackaye's uncanny ability to utilize odd riffing harmonies and suck the listener in.

One of the odd things that Fugazi does all too well is delve into the realm of almost pop sounding music but I think their lyrical content and their resolve to not become media whores has kept them from breaking into the mainstream. A shame mostly because if there's one band that could break and not be affected by the rock n' roll sensibility, it's these guys.

## Looking for "Immortal Beloved"

by Todd Olson  
Contributing writer

Immortal Beloved  
\*\*\*\*  
Available on video

Tired of standing in loud, crowded basements waiting in line for a beer? Looking to spend a quiet relaxing evening at home, longing for a temporary escape from the stress of classes? Then stroll down to your local video store, rent Immortal Beloved, and cuddle up with a loved one. This movie offers something for everyone, mystery, drama and romance, all set to a back drop of eloquent music.

Upon the death of Ludwig Von Beethoven, his business manager discovers that he has left everything to a mysterious benefactor. Despite protests from Beethoven's brother and armed only with a letter ad-

dressed to "My Immortal Beloved," he sets out to discover the unknown woman to whom the composer left his work.

Gary Oldman delivers a command performance as Beethoven, whose life is portrayed through a series of flashbacks. While his manager questions the woman known to have held a place in Beethoven's life, this immersion into past memories brings the extraordinary details of the composer's life to the forefront.

In addition to the incredible soundtrack, consisting entirely of Beethoven's scores, the story is further enhanced by stunning scenes of unforgettable imagery. The most notable of these occurs as the film reaches its climax.

While the woman recounts the point at which she eventually forgave him, Beethoven stands before the orchestra during the premier of his Ode to Joy

and is drawn back to the event that spawned its creation.

Young Beethoven is seen shimmying out of a window to avoid his inevitable beating as he hears his father returning home drunk. Running frantically through the streets of Vienna, clad only in a night shirt, he eventually comes to rest upon the shore of a pond.

After stripping down, he floats out upon its calm waters, surrounded by the reflection of the stars above. The camera begins to slowly zoom out from the overhead shot until Beethoven is reduced to a mere speck in a constellation compacted universe.

In addition, this scene also serves to draw together the movie's primary and underlying themes, Beethoven's belief that all music is an expression of our past memories, brought forth so that we may retrieve the feelings they once aroused as emotions recollected in tranquility.

## "Delusions" brings Fisher a new audience

by Jayna McGuirk  
Contributing writer

Delusions of Grandma  
by Carrie Fisher  
\*\*\*\*

Subjects such as AIDS, homosexuality and manic depression are tackled in the form of a new novel by Carrie Fisher, Delusions of Grandma.

Fisher's latest novel is the complicated story of a woman, Cora that brings the reader through her involvements with her lover, her friends, her career and her family. The reader gets to know Cora and her unique personality traits that cause problems in her relationship with her lover Ray.

As their relationship declines, Cora invites William, her AIDS ravaged friend, into her home to die in the company of those who love him. This new crisis in Cora's life brings Ray back into her life for a brief but fruitful time.

Once this relationship has come to a final close, she discovers she is pregnant. At the same time that Cora is discovering her child, Cora's mother Viv is plotting to kidnap Bill, Cora's grandfather. Viv wants to take Bill back to the town where he was born. Cora and Bud, her manic depressive co-worker and best friend, are recruited to help Viv abduct Bill.

While the story holds an excellent and captivating plot, Fisher adds even more to it by inserting letters from Cora mostly addressed to Esme, her fetal child. This interesting novel provides humor and tenderness as Cora deals with her dying friend, her unborn child, and the rest of the people that complicate her life.

The pinnacle of this novel is a happy, but unconventional conclusion. Fisher manages to bring the genre of the novel into the nineties by confronting many issues that have been previously unapproached such as homosexuality, AIDS, and manic depression.

Delusions of Grandma, a book that informs and entertains the reader, is well worth taking time out of a busy schedule to read.

# Portrait of a cheerleader: Rosalie Allain

by Norman Miller  
Sports Editor

The view most people have of cheerleaders are that they are beautiful airheads, who, if they think of anyone, it's of themselves.

Rosalie Allain, a cheerleader for the New England Patriots, doesn't fit into that stereotype. Sure, she's beautiful, but she's no airhead. Her 3.75 grade point average from last semester proves that, as well as this semester's busy schedule at Fitchburg State that includes four writing courses.

She also thinks of other people doing charity work, ranging from the United Way to muscular Dystrophy groups. As a Patriette, Allain will take part in over 400 charitable events.

"We do charitable events, and they'll be getting a lot of money, and it's fun," said Allain. "It feels good."

Born in Bangkok, Thailand, Allain graduated from Leominster High in 1992. She

now attends classes as a senior at Fitchburg State, where she majors in Communications-Technical writing, and hopes to land a job in the field of entertainment journalism.

Allain has been cheering for nine years for local pop warner teams, high school teams and in college. She still coaches cheerleading to pop warner cheerleaders, and every so often lends a helping hand to the FSC cheering squad. But even with all the cheering she has done, Allain wanted to try something different.

"I always wanted to try," said Allain. "I've always been cheering, I cheered in high school, in college, I coached cheering, but the one area I didn't try was professional cheering. I wanted to see if I could do it."

Being a cheerleader isn't all fun and games. An average week includes various charitable events and other public appearances, practicing with the squad and being on the side lines during all Patriot home games. All in all, it takes about twenty-six

hours a week with travel time, but Allain thinks it's worth it.

"I have thirty-nine new best friends. We get along great. We get to meet different types of people. It's a lot of fun."

Allain also has aspirations of becoming a model and an actress. This past year she spent her summer in St. Martins learning how to model and modeling. She has also modeled clothing while appearing in "Ann and Hope" catalogs, which sends out about 90,000 circulars a week. Allain has also appeared in commercials and plans on auditioning for a part in the movie that is going to be filmed in and around Leominster, but don't expect her to be leaving anytime soon.

"I absolutely believe in getting a college degree. I won't sign with an agency until I graduate."

Allain has an identical twin, Robin, who is the co-captain of the Fitchburg State cheerleaders, who is considering trying out for the Patriettes next sea-

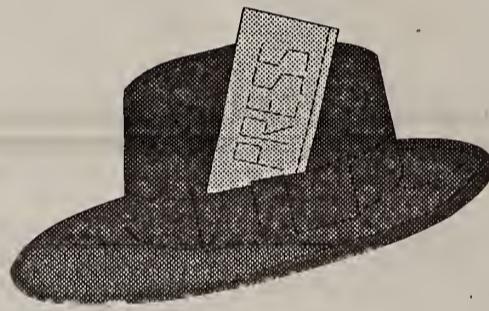


Rosalie Allain; a Patriots' cheerleader

photo by Norman Miller

she's a better cheerleader than I am."

Thinking of others until the end, not very cheerleader like.



# NEWS

**The Strobe is looking to fill the following positions for this semester:**

**Sports writers  
News writers  
Features writers  
Copy editors**

**Anyone interested can contact Derek Valcourt at The Strobe - 665-3647**

# Fitchburg volleyball team in great shape

by Kris Veno  
Contributing Writer

In an intense game on Tuesday night, the Fitchburg State volleyball team defeated Endicott College, 3-2 in the Parkinson Gymnasium.

In the first round, control-and-points went back and forth between the two teams, with Endicott taking control and defeating FSC 15-7.

The second round saw Endicott hold control, with Endicott going on to take a lead of 13-2. But Fitchburg came back with a bang to score five

points, with Kristie St. Cyr serving. But it wasn't enough, as Endicott won the second match 15-10.

In the third round Fitchburg State seemed to wake up. They gained control early on, and went on to win 15-7.

The third round went by quickly, with FSC scoring five points in the first few minutes. After Endicott took control to score one point, FSC took control back to score again. Endicott scored once more, but Fitchburg fought with a vengeance to win the match 15-2.

It all came down to the final

match. This round was non-stop action, with both teams trying for control and points. With an amazing spike by Rebecca Kiley, the score came down to 14-7, with FSC in the lead. Fitchburg went on to take the win.

The Falcons record now stands at 3-1, following a key loss to Division 2 Franklin Pierce College.

The volleyball team hosts Brandeis college tonight at 7:00 PM in the Parkinson gymnasium, and host Worcester State in a Sterling Cup match tomorrow night.

## Women's soccer--undefeated

by Kris Veno  
Contributing writer

Saturday, the Fitchburg State women's soccer team shut-out Regis College 5-0.

Regis started the game with the ball, but FSC took control in the first minute into the game. Marie McKenna scored assisted by Maryann Barrett.

"It was a passing game, not just shooting and scoring," said head coach Ed Dupuis.

Senior captain Ginger Boermeester scored twice, both

unassisted before the end of the half, making it 3-0.

Sophomore Maryann Barrett made her sixth goal of this season early in the second half, with a great head shot assisted by Julie Robinson, making it 4-0.

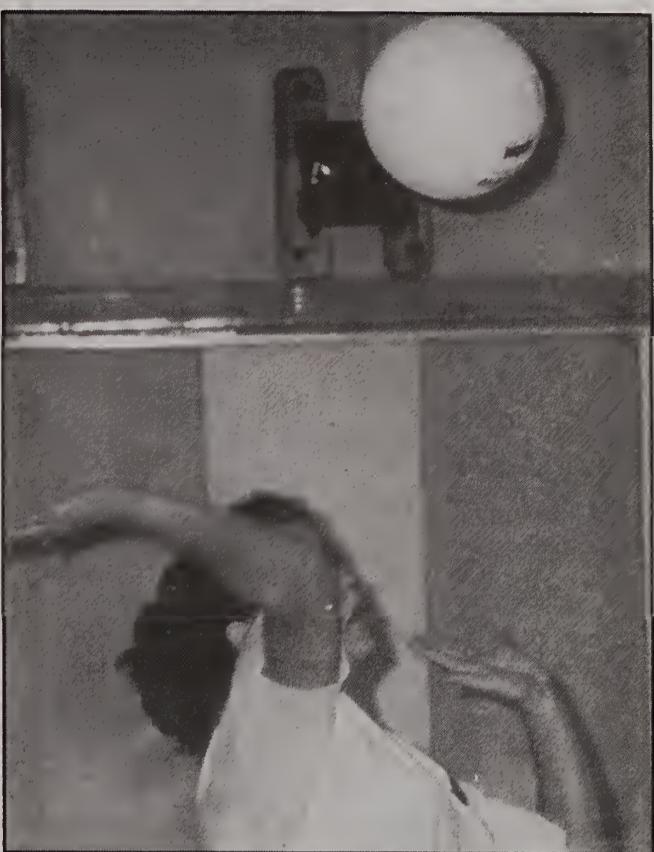
Late in the second half, goalie Karen Irving scored for FSC, making the score 5-0, the final.

"The girls have been having an excellent season," said Dupuis.

The team had three games this week, all of which they shut-

out. On Tuesday, September 19, they beat WPI 1-0, with Boermeester scoring the game winner. Thursday's game went into triple overtime with Western New England College, with FSC winning 3-0. M. Barrett, Julie Robinson and Nicole Bison each had a goal.

The Lady Falcons are on the road until October 14, when they host Westfield State at 1:00 PM, but they travel to Worcester State on October 3 in a Sterling Cup Match-up.



Jennifer Hart serving the ball against Franklin Pierce.

photo by Norman Miller

## Cross-country results

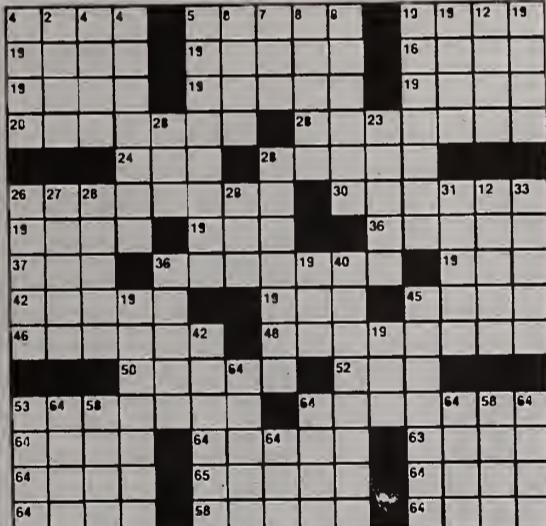
Competitor	Time	Place
Women		
Kim Walsh	21:12.00	15
Katie Brace	22:09.00	34
Suzanne Whitnell	22:30.00	48
Laurie Pouliot	22:56.00	58
Judy Kittler	23:18.00	63
Melissa Langfield	23:47.00	69
Anmari Camp	26:10.00	84
Karen Drucker	26:12.00	85
Beverly Horsh	28:52.00	92
Amy Paquette	29:18.00	95
Men		
Brian Beenders	35:21	83
Kevin Carr	35:38	84
Jason Brambel	38:42	87
Lamar Graham	39:08	88

### Team Scores

The Fitchburg State cross country team finished with 206 points, good for ninth out of twelve teams in their first meet at the Bryant Invitational.

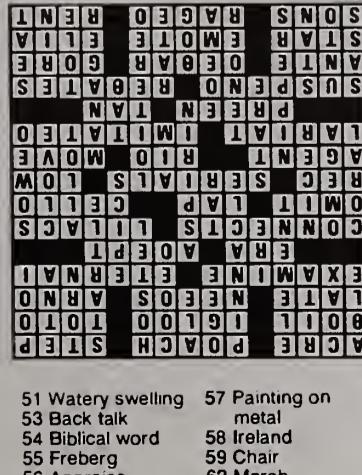
### THE Crossword

ACROSS  
1 Land measure  
5 Trespass in a way  
10 Foot end  
14 Simmer  
15 Home up north  
16 Dorothy's dog  
17 Tardy  
18 Requires  
19 Lt. river  
20 Inspect  
22 Everlasting  
24 Age  
25 Talented  
26 Joins together  
30 Blooming bushes  
34 Fail to mention  
35 Fold over  
36 Stringed instrument  
37 — room (place to play)  
38 Continued stories  
41 Depressed  
42 Representative  
44 — Grande  
45 Stir  
46 Lasso  
48 Copied  
50 Groom oneself with care  
52 Thrash  
53 Stop temporarily  
56 Discounts  
60 Before: pref.  
61 Shut out  
63 Skirt insert  
64 Name in lights  
65 Overact  
66 Essayist's pen name  
67 Some children  
68 Was furious  
69 Lease  
DOWN  
1 Proficient  
2 Wheedle  
3 Actress Moreno  
4 Component  
5 Apex  
6 Curved molding  
7 Tavern drink



©1995 Tribune Media Services, Inc.  
All Rights Reserved.

### ANSWERS



SPRING BREAK '96- SELL TRIPS, EARN CASH & GO FREE!!! Student Travel Services is now hiring campus representatives. Lowest rates to Jamaica, Cancun, Daytona and Panama City Beach. Call 1-800-648-4849.

# Field Hockey Continues Winning Ways

by Norman Miller  
Sports Editor

Last year, the Fitchburg State Field Hockey team traveled to Nichols College and got shutout.

This season, they repaid the favor when the Bisons visited on Tuesday, September 19 at Elliot Field, with the Falcons winning 4-0.

Senior Wendy Gagliani matched her goal total from last year, five goals through four games, while sophomore Kristen Hogan — who did not score last season — has four already.

"Wendy is just exciting to watch; she runs down field, and the girls follow her up," said head coach Lisa Valardi. "It's nice to score, and Kristen, she's doing a nice job. She's doing good on sweeping in the ball. She has improved a lot."

FSC dominated from the beginning keeping pressure on Nichols goalie Brooke Upton, while the defense rarely allowed the Bisons across mid-field. Nichols only managed five shots on goal for the game while Fitchburg had fourteen including five by Tina Leger in the second half.

The Falcons took a 1-0 lead with 10:00 remaining in the first half. Hogan scored when FSC

had a corner shot, and the goalie deflected the shot. Hogan then deflected the rebound by the goalie.

Leger set up Gagliani for FSC's next goal. Leger threaded her way through the defense and passed to Gagliani in front of the net, and she powered the shot by Upton, making it 2-0 right before the end of the half.

The second half wasn't any different as Hogan scored her second goal of the game from a pass from sophomore Ashley Aube with Hogan, hitting the ball over the goalies glove.

"The forwards worked real well. We got a lot of assists, in hockey that's good," said Valardi.

Meredith Hertel set up Gagliani's second goal of the game to make it 4-0 with 25:00 remaining in the half. With Hertel on one side of the net and Gagliani on the other side, Hertel passed in front of the goalie to Gagliani for the easy shot.

"I wasn't so nervous when it was 4-0," said Valardi.

There was nothing to worry about. The Bisons could never get going on offense and the game ended without Nichols getting a shot off for the last



Tina Leger (3) fights for the ball against a Nichols defender.

photo by Norman Miller

10:00.

On Thursday the Lady Falcons traveled to division 2 UMass-Lowell, and came out with an overtime 3-2 victory, with goalie Dianne Marshall having an excellent game making sixteen saves. Hogan, Gagliani and Aube all scored for FSC.

Fitchburg State traveled to Western New England College, and for the second strait game, won the game in overtime, 2-1. Aube and freshman Denise Rogers had the goals for the Falcons.

So far this season Gagliani has six goals through six games and Hogan has five, two game

winners. Aube has contributed three goals, two of which won games, and four assists. And Marshall has two shut-outs and a 1.30 goals against average.

The field hockey team is on the road until Saturday, when they host New England College at 1:00 PM.

## Owls run over Falcons 41-17 Football team starts off 0-3

### Men's soccer wins 2, loses 1

by Norman Miller  
Sports Editor

The Fitchburg State men's soccer team is continuing their winning ways, extending their record to 3-1 in the past week.

On Tuesday, September 19, the Falcons traveled to Framingham State in a divisional match-up, with freshman Aaron Hohos recording the shut-out, with three saves, while the FSC offense amassed twenty-two shots on the Ram's goalie.

John Toney scored the first goal for Fitchburg State, 17:30 into the first period, from an assist by Jason Richardson.

Takashi Adachi scored an unassisted second goal of the game, 42:30 into the first period.

Toney scored his second goal of the game 34:30 into the second period, also an unassisted goal.

On Thursday the Falcons traveled to Roger Williams and suffered their first loss of the season in overtime, 2-1, with Toney scoring the only goal of the game for FSC. Hohos was again in net, and recorded seven saves for the game.

Fitchburg State rebounded with a win on Saturday, beating Daniel Webster College, 6-2.

FSC had their strongest game of the young season, taking thirty-five shots, and scoring a season high in goals.

Freshman Nathan Arnold scored three goals in the first period, one assisted by Rich Farrant, and the second by Richardson.

Daniel Webster cut the lead to 3-1 in the beginning of the second period, when Ronald Martin slipped one by the FSC goalie.

Arnold scored another goal, 7:48 into the second period, from a pass by Toney. Arnold repaid the favor assisting Toney on a goal at the 15:21 mark.

Erwin Urizadi added the last FSC goal at the 27:56 mark, while DWC added a meaningless goal at the 40 minute mark of the period.

Fitchburg's next home game is tonight against rival Worcester State at 7:00 PM, and are home again on Saturday against Assumption at 1:00.

by Norman Miller  
Sports Editor

When a team's defense holds the other team's offense to 89 yards passing it's usually a good thing, but not when that team's offense runs 54 times for 464 yards.

That's what happened to the Fitchburg State football team as they fell down in defeat 41-17, to the Westfield State Owls.

"The score wasn't indicative to how the team played," said Falcon coach Mike Woessner. "If we played like this two weeks ago, we might have a win or two."

Westfield took a 7-0 lead early into the first quarter when senior running back Tim Lightfoot broke for an 85-yard touchdown, breaking some tackles, and taking advantage of poor tackling by the FSC defense. For the game, Lightfoot had twenty carries for 249 yards and two touchdowns.

"If he breaks a few tackles, he's going to make big plays against everyone in this league," said Woessner.

The Falcons tied it up, 7-7, on the ensuing kick-off when freshman James Smith took the kick straight up the middle returning the ball 88-yards for the score and Jack Naylor tied it up with the point after.

The score remained the same

until late into the first quarter when the Owls went on a three-play, 35-yard drive with Kyle Swist, (11 carries, 110 yards), ran it in from eighteen yards out, but the kick was no good, making it 13-7.

WSC took a 20-7 lead midway through the second quarter going on a seven play 44-yard drive that was capped off by a fourth-and-five completion from Derek Catelotti to Tony Amico for 24-yards and the touchdown.

On Fitchburg State's next drive, the referees made a mistake on downs bringing up a fourth-and-two, instead of a third-and-two, but Jason Dyer hit Josh Tessier with a two-yard completion. Dyer then hit Greg McClintock for a 25-yard touchdown pass down the middle with three seconds left in the half making it 20-7 with the extra point.

"We got pressure on the quarterback but when he had time to throw the ball, he hurt us," said Owls coach Steve Marino.

Fitchburg State received the kick-off in the second half but had to punt. WSC fumbled, and freshman Tom Reynolds recovered the ball for the Falcons at the Westfield 28-yard line. But FSC couldn't put the ball into the end zone and had to settle for three points off of a 26-yard field goal by Naylor, making it 20-17.

The Falcons drove all the

way down to the Westfield 117-yard line where Dyer fumbled after a 12-yard run. Lightfoot ran for his second touchdown of the day, an 83-yard touchdown run, making it 27-17.

Fitchburg had to punt again on their next drive but WSC again fumbled the kick and Tessier recovered the ball for the Falcons.

FSC again was driving, but Dyer lost the ball on a play similar to his other fumble and the Owls recovered the ball at their own eighteen-yard line at the end of the third quarter.

"I think one of them might have been a fumble, but one appeared to be a very late call," said Woessner. "Those were two key turning points. If the refs had made different calls, we might have had two touchdowns."

The Owls then went on a six play, 82-yard drive, which ended with a seven-yard counter run for the touchdown to make it 34-17.

Fitchburg was forced to punt and WSC ran for another 69-yards on eleven plays to score with 2:25 left in the game ending with a twelve-yard plunge up the middle by Mark McNeice, making it 41-17.

FSC travels to Bridgewater State next Saturday, before returning home against Worcester State College in a Sterling Cup game on October 7.